THE COMPANION TO THE #1 NEW YORK TIMES BESTSELLERS A Tale of Two Kitties

CREATOR OF CAPTAIN UNDERPANTS

THE COMPANION TO THE #1 NEW YORK TIMES BESTSELLERS

# A Tale of Two Kitties



DAY PHYS

**CREATOR OF CAPTAIN UNDERPANTS** 





## A Tale of Two Kitties

WRITTEN AND ILLUSTRATED BY DAY PILKEY

AS GEORGE BEARD AND HAROLD HUTCHINS

WITH COLOR BY JOSE GARIBALDI





AN IMPRINT OF

■ SCHOLASTIC

#### HERE'S TO YOU, MR. ROBINSON! (THANK YOU, DICK.)

Copyright D 2017 by Dav Pilkey www.pilkey.com

Published by Graphix, an imprint of
Scholastic Inc., Publishers since 1720. Scholastic, GRAPHIX, and
associated logos are trademarks and/or registered trademarks
of Scholastic Inc. DOG MAN and related designs, TREE HOUSE COMIX
and related designs, and CAPTAIN UNDERPANTS and related designs
are trademarks and/or registered trademarks of Day Pilkey.

The publisher does not have any control over and does not assume any responsibility for author or third-party websites or their content.

All rights reserved under International and Pan-American cosyright Conventions. No part of this publication may be reproduced, transmitted, downloaded, decompiled, reverse engineered, or stored in or introduced into any information storage and retrieval system, in any form or by any means, whether electronic or mechanical, now known or kereafter invented, without the express written permission of the publisher for information regarding permission, write to scholastic Inc., Attention:

Permissions Department, 557 Broadway, New York, NY 10012.

This book is a work of fiction. Names, characters, places, and incidents are either the product of the author's imagination or are used fictificusty, and any resemblance to actual persons, living or dead, business establishments, events, or locales is entirely coincidental.

With thanks to Charles Dickens, whose novels, particularly. A Tale of Two Cities, still resonate with readers today.

Library of Congress Control Number 2016961907

6-ZSBN 178-0-549-93545-6

First edition, September 2017

Edited by Anamika Bhaitnagar Book design by Dav Pilkey and Phil Falco Color by Jose Garibaldi Creative Director: David Saylor

## Chapters 2

FORE-FOREWORD: DOG MAN: BEHIND THE SCENES

> FOREWORD: DOG MAN: SUPA RECAP!

I. RECALLED TO DUTY

2. YOU'VE GOTTA BE KITTEN ME!

3. THE SIX THOUSAND DOLLAR FISH

4. NO MORE KITTEN AROUND!

S. CRATE EXPECTATIONS

6. A BUNCHA STUFF THAT HAPPENED NEXT!

7. RECALLED TO LIFE

8. THE FRENCH DRESSING REVOLUTION

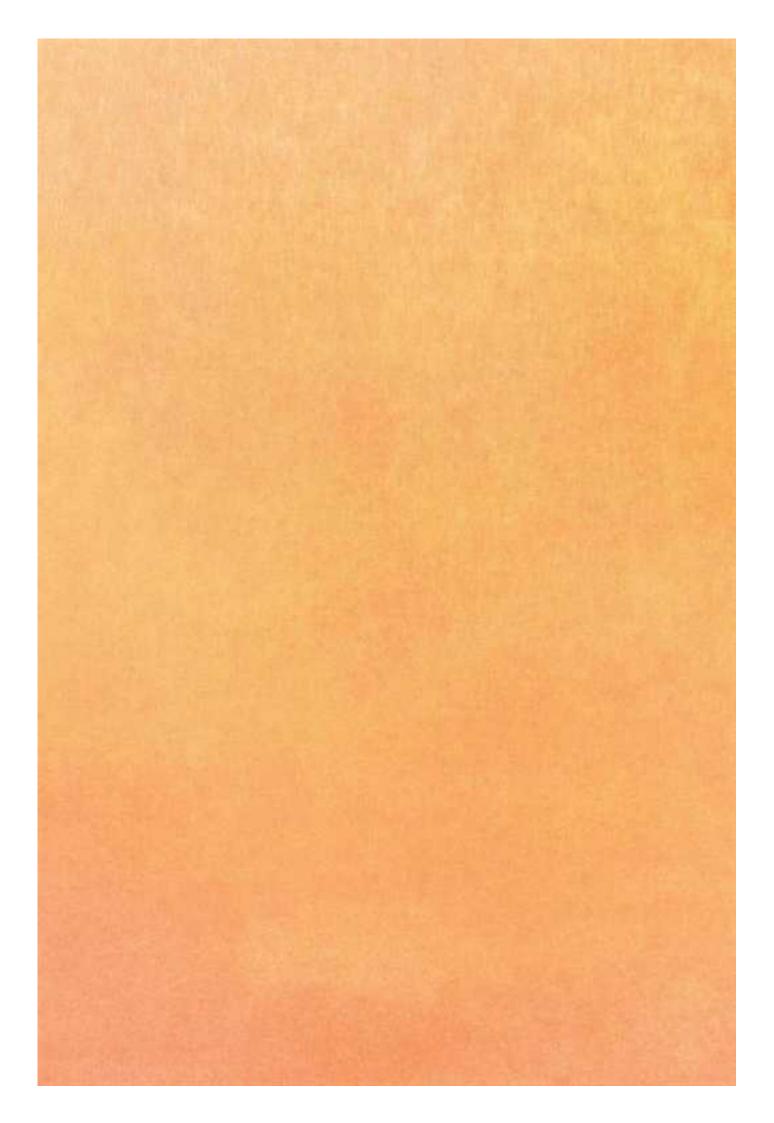
9. BIG FIGHT!

10. THREE ENDINGS

EPILOGUE

HOW TO DRAW

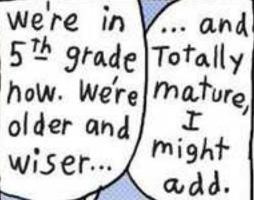
READ TO YOUR DOG, MAN!

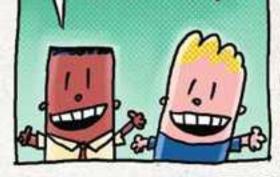


### DOG MAN

Behind the scenes

Hi, every- What what up, your old Pals, George and Harold.







new teacher named Ms. Chivess. She's Pretty COOL... one thing. She makes us read classic Literature.



This Month we're reading A Tale of two Cities.



And we're having a dickens of a time!!!



HA HA HA HA HA

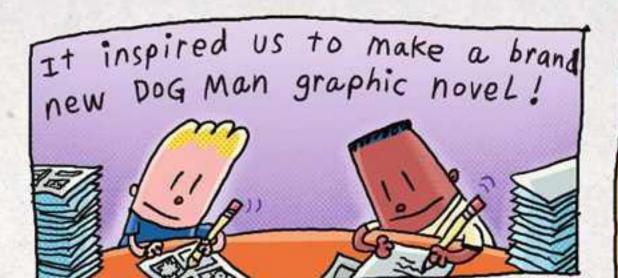
Like we soid, we're totally mature now.

Anyway, we didn't think we'd Like it but it's actually Pretty good.

Yeah. It's deep and stuff.









And So...
Tree House
Comix
ProudLy
Presents:









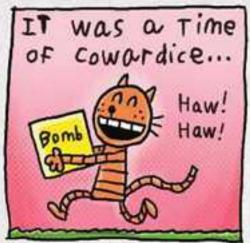












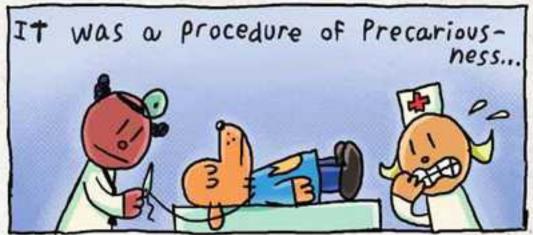










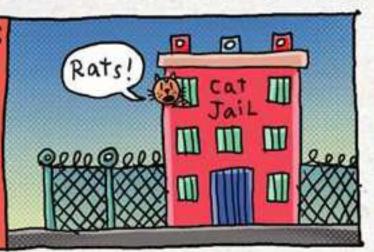




There was a Cop with a dog's head on the cold streets of a savage city...

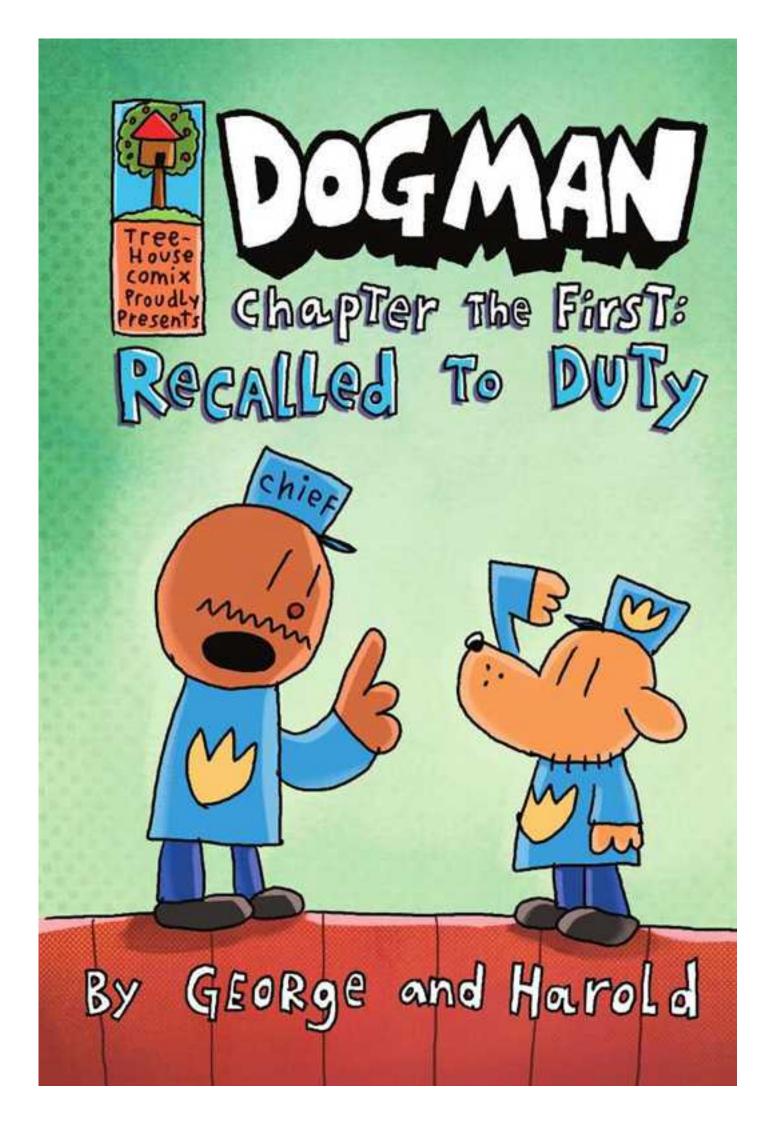


...There was a cat with a wicked heart to enchained in Kitty Custody.



And so begins our tale of mirth and woe. IT ain'T easy being deep and mature...











































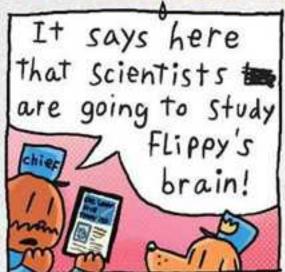






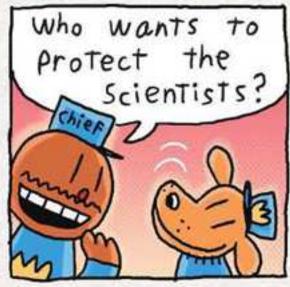












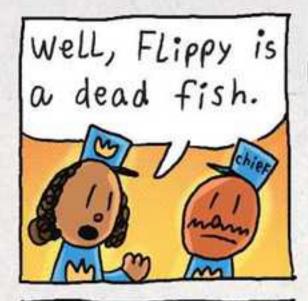












Remember how Dog Man Likes to roll around in dead fish?



Aw, he'd never do anything Like that!







