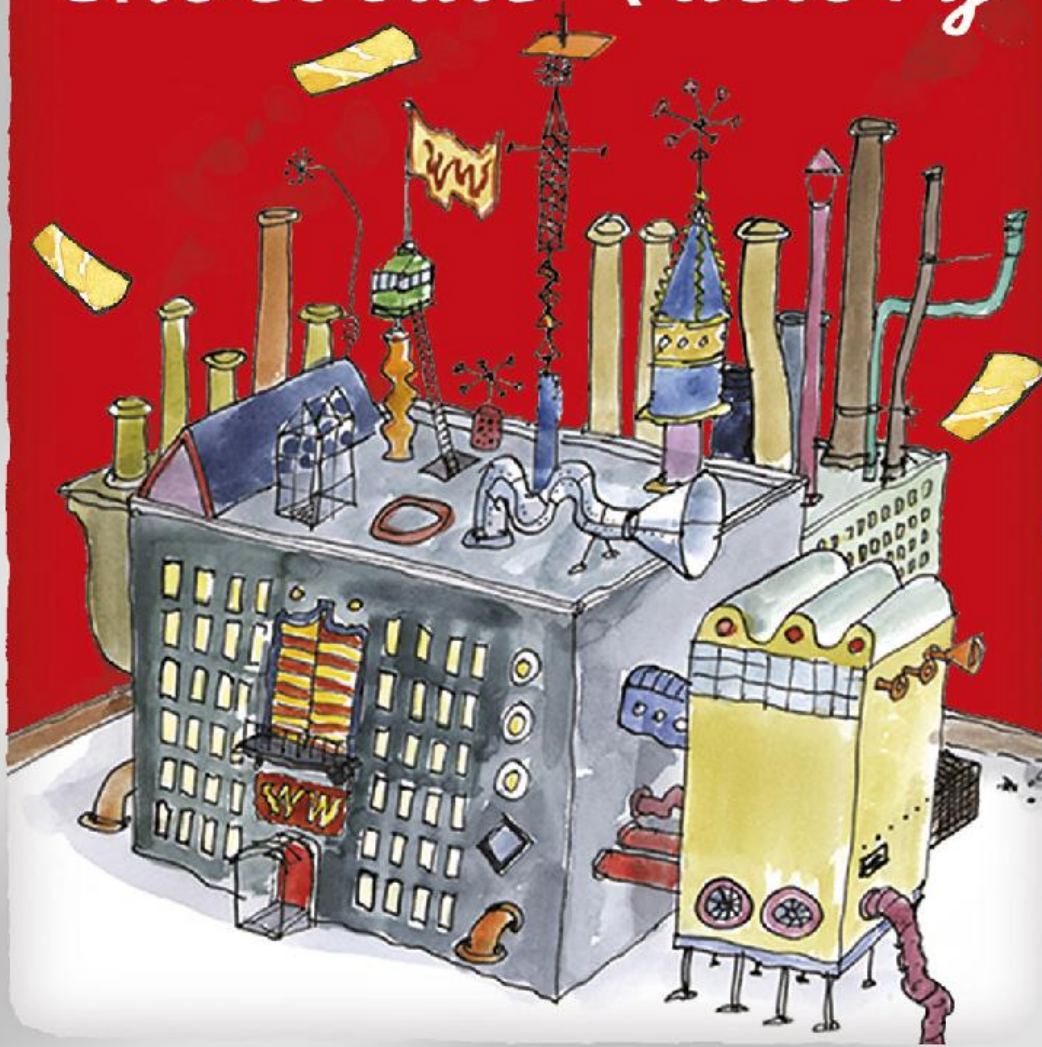


ROALD DAHL

CHARLIE *and the*
Chocolate Factory



PUFFIN MODERN CLASSICS

Everyone's favourite stories





For Theo

Some reviews of

Charlie and the Chocolate Factory

‘One of the most popular children’s books of all times’

– *Sunday Times*

‘Roald Dahl and Quentin Blake have made an important and lasting contribution to children’s literature’ – *Guardian*

‘A book that requires no introduction as it is probably Dahl’s best-known and most-read creation and deservedly so... Brilliant’

– *Lovereading4Kids*

Winner of the Millennium Children’s Book Award (UK, 2000) and nominated as one of the nation’s favourite books in the BBC’s Big Read campaign, 2003

Books by Roald Dahl

The BFG

Boy: Tales of Childhood

Charlie and the Chocolate Factory

Charlie and the Great Glass Elevator

Danny the Champion of the World

George’s Marvellous Medicine

Going Solo

James and the Giant Peach

The Witches

Matilda

For younger readers

The Enormous Crocodile

Esio Trot

Fantastic Mr Fox

The Giraffe and the Pelly and Me

The Magic Finger

The Twits

Picture books

Dirty Beasts (*with Quentin Blake*)

The Enormous Crocodile (*with Quentin Blake*) The Minpins (*with Patrick Benson*)

Revolting Rhymes (*with Quentin Blake*)

Teenage fiction

The Great Automatic Grammatizator and Other Stories Rhyme Stew

Skin and Other Stories

The Vicar of Nibbleswicke

The Wonderful Story of Henry Sugar and Six More

CHARLIE ^{and} _{the} *Chocolate Factory*

PUFFIN MODERN CLASSICS

Roald Dahl was born in 1916 in Wales of Norwegian parents. He was educated in England and went on to work for the Shell Oil Company in Africa. He began writing after a 'monumental bash on the head' sustained as an RAF fighter pilot during the Second World War. Roald Dahl is one of the most successful and well known of all children's writers. His books, which are read by children the world over, include *The BFG* and *The Witches*, winner of the 1983

Whitbread Award. Roald Dahl died in 1990 at the age of seventy-four.

Quentin Blake is one of Britain's most successful illustrators. His first drawings were published in *Punch* magazine when he was sixteen and still at school. Quentin Blake has illustrated over three hundred books and he was Roald Dahl's favourite illustrator. He has won many awards and prizes, including the Whitbread Award and the Kate Greenaway Medal. In 1999 he was chosen to be the first ever Children's Laureate and in 2005 he was awarded a CBE for services to children's literature.

CHARLIE ^{and} _{the} *Chocolate Factory*



ROALD DAHL

Illustrated by

Quentin Blake

PUFFIN

PUFFIN BOOKS

Published by the Penguin Group

Penguin Books Ltd, 80 Strand, London WC2R 0RL, England Penguin
Group (USA) Inc., 375 Hudson Street, New York, New York 10014, USA
Penguin Group (Canada), 90 Eglinton Avenue East, Suite 700, Toronto,
Ontario, Canada M4P

2Y3 (a division of Pearson Penguin Canada Inc.)

Penguin Ireland, 25 St Stephen's Green, Dublin 2, Ireland (a division of
Penguin Books Ltd) Penguin Group (Australia), 250 Camberwell Road,
Camberwell, Victoria 3124, Australia (a division of Pearson Australia
Group Pty Ltd)

Penguin Books India Pvt Ltd, 11 Community Centre, Panchsheel Park, New Delhi – 110

017, India

Penguin Group (NZ), 67 Apollo Drive, Rosedale, North Shore 0632, New Zealand (a division of Pearson New Zealand Ltd)

Penguin Books (South Africa) (Pty) Ltd, 24 Sturdee Avenue, Rosebank, Johannesburg 2196, South Africa

Penguin Books Ltd, Registered Offices: 80 Strand, London WC2R 0RL, England

penguinbooks.com

First published in the USA 1964

Published in Great Britain by George Allen & Unwin 1967

Published in Penguin Books 1973

Reissued with new illustrations 1995

Published in Penguin Modern Classics 1997, 2004

This edition reissued 2010

Text copyright © Roald Dahl Nominee Ltd, 1964

Illustrations copyright © Quentin Blake, 1995

Introduction copyright © Julia Eccleshare, 2004

All rights reserved

The moral right of the author and illustrator has been asserted Except in the United States of America, this book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or

otherwise circulated without the publisher's prior consent in any form of binding or cover other than that in

which it is published and without a similar condition including this condition being imposed on the subsequent purchaser

A CIP catalogue record for this book is available from the British Library
ISBN: 978-0-141-96061-6

Contents

[1 Here Comes Charlie](#)

[2 Mr Willy Wonka's Factory](#)

[3 Mr Wonka and the Indian Prince](#)

[4 The Secret Workers](#)

[5 The Golden Tickets](#)

[6 The First Two Finders](#)

[7 Charlie's Birthday](#)

[8 Two More Golden Tickets Found](#)

[9 Grandpa Joe Takes a Gamble](#)

[10 The Family Begins to Starve](#)

[11 The Miracle](#)

[12 What It Said on the Golden Ticket](#)

[13 The Big Day Arrives](#)

[14 Mr Willy Wonka](#)

15 The Chocolate Room

16 The Oompa-Loompas

17 Augustus Gloop Goes up the Pipe

18 Down the Chocolate River

19 The Inventing Room – Everlasting Gobstoppers and Hair

To ee

20 The Great Gum Machine

21 Good-bye Violet

22 Along the Corridor

23 Square Sweets That Look Round

24 Veruca in the Nut Room

25 The Great Glass Lift

26 The Television-Chocolate Room

27 Mike Teavee is Sent by Television

28 Only Charlie Left

29 The Other Children Go Home

30 Charlie's Chocolate Factory.

There are ve children in this book: AUGUSTUS GLOOP

A greedy boy

VERUCA SALT

A girl who is spoiled by her parents

VIOLET BEAUREGARDE

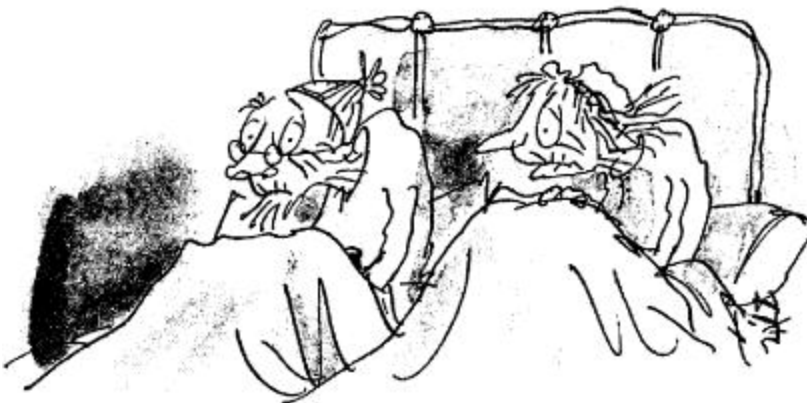
A girl who chews gum all day long

MIKE TEAVEE

A boy who does nothing but watch television and CHARLIE BUCKET

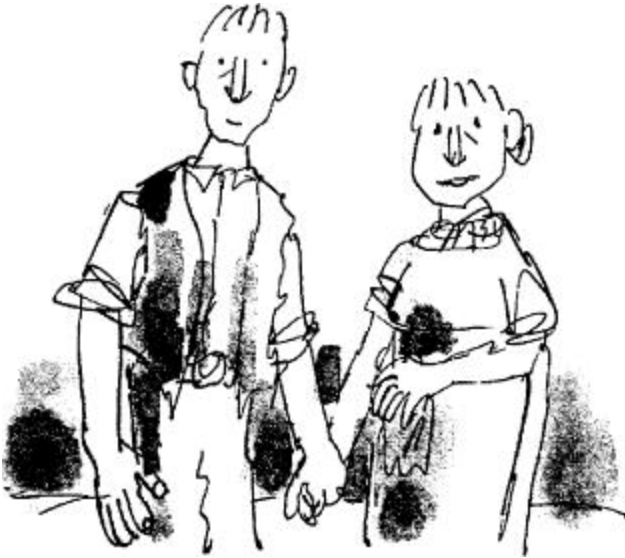
The hero

1 Here Comes Charlie



These two very old people are the father and mother of Mr Bucket. Their names are Grandpa Joe and Grandma Josephine.

And *these* two very old people are the father and mother of Mrs Bucket. Their names are Grandpa George and Grandma Georgina.



This is Mr Bucket. This is Mrs Bucket.

Mr and Mrs Bucket have a small boy whose name is Charlie Bucket.

This is Charlie.

How d'you do? And how d'you do? And how d'you do again? He is pleased to meet you.

The whole of this family – the six grown-ups (count them) and little Charlie Bucket – live together in a small wooden house on the edge of a great town.



The house wasn't nearly large enough for so many people, and life was extremely uncomfortable for them all. There were only two rooms in the place altogether, and there was only one bed. The bed was given to the four old grandparents because they were so old and tired. They were so tired, they never got out of it.

Grandpa Joe and Grandma Josephine on this side, Grandpa George and Grandma Georgina on this side.

Mr and Mrs Bucket and little Charlie Bucket slept in the other room, upon mattresses on the oor.

In the summertime, this wasn't too bad, but in the winter, freezing cold draughts blew across the oor all night long, and it was awful.

There wasn't any question of them being able to buy a better house – or even one more bed to sleep in. They were far too poor for that.

Mr Bucket was the only person in the family with a job. He worked in a toothpaste factory, where he sat all day long at a bench

and screwed the little caps on to the tops of the tubes of toothpaste after the tubes had been filled. But a toothpaste cap-screwdriver is never paid very much money, and poor Mr Bucket, however hard he worked, and however fast he screwed on the caps, was never able to make enough to buy one half of the things that so large a family needed. There wasn't even enough money to buy proper food for them all. The only meals they could afford were bread and margarine for breakfast, boiled potatoes and cabbage for lunch, and cabbage soup for supper. Sundays were a bit better. They all looked forward to Sundays because then, although they had exactly the same, everyone was allowed a second helping.

The Buckets, of course, didn't starve, but every one of them – the two old grandfathers, the two old grandmothers, Charlie's father, Charlie's mother, and especially little Charlie himself – went about from morning till night with a horrible empty feeling in their tummies.

Charlie felt it worst of all. And although his father and mother often went without their own share of lunch or supper so that they could give it to him, it still wasn't nearly enough for a growing boy.

He desperately wanted something more filling and satisfying than cabbage and cabbage soup. The one thing he longed for more than anything else was... CHOCOLATE.

Walking to school in the mornings, Charlie could see great slabs of chocolate piled up high in the shop windows, and he would stop and stare and press his nose against the glass, his mouth watering like mad. Many times a day, he would see other children taking bars of creamy chocolate

out of their pockets and munching them greedily, and *that*, of course, was *pure* torture.

Only once a year, on his birthday, did Charlie Bucket ever get to taste a bit of chocolate. The whole family saved up their money for that special occasion, and when the great day arrived, Charlie was always presented with one small chocolate bar to eat all by himself.

And each time he received it, on those marvellous birthday mornings, he would place it carefully in a small wooden box that he owned, and treasure it as though it were a bar of solid gold; and for

the next few days, he would allow himself only to look at it, but never to touch it. Then at last, when he could stand it no longer, he would peel back a *tiny* bit of the paper wrapping at one corner to expose a *tiny* bit of chocolate, and then he would take a *tiny* nibble –

just enough to allow the lovely sweet taste to spread out slowly over his tongue. The next day, he would take another tiny nibble, and so on, and so on. And in this way, Charlie would make his sixpenny bar of birthday chocolate last him for more than a month.

But I haven't yet told you about the one awful thing that tortured little Charlie, the lover of chocolate, more than *anything* else. This thing, for him, was far, far worse than seeing slabs of chocolate in the shop windows or watching other children munching bars of creamy chocolate right in front of him. It was the most terrible torturing thing you could imagine, and it was this: In the town itself, actually within *sight* of the house in which Charlie lived, there was an ENORMOUS CHOCOLATE FACTORY!

Just imagine that!

And it wasn't simply an ordinary enormous chocolate factory, either. It was the largest and most famous in the whole world! It was WONKA'S FACTORY, owned by a man called Mr Willy Wonka, the greatest inventor and maker of chocolates that there has ever been. And what a tremendous, marvellous place it was! It had huge iron gates leading into it, and a high wall surrounding it, and smoke belching from its chimneys, and strange

whizzing sounds coming from deep inside it. And outside the walls, for half a mile around in every direction, the air was scented with the heavy rich smell of melting chocolate!

Twice a day, on his way to and from school, little Charlie Bucket had to walk right past the gates of the factory. And every time he went by, he would begin to walk very, very slowly, and he would hold his nose high in the air and take long deep sniffs of the gorgeous chocolatey smell all around him.

Oh, how he loved that smell!

And oh, how he wished he could go inside the factory and see what it was like!

2

Mr Willy Wonka's Factory

In the evenings, after he had finished his supper of watery cabbage soup, Charlie always went into the room of his four grandparents to listen to their stories, and then afterwards to say good night.

Every one of these old people was over ninety. They were as shrivelled as prunes, and as bony as skeletons, and throughout the day, until Charlie made his appearance, they lay huddled in their one bed, two at either end, with nightcaps on to keep their heads warm, dozing the time away with nothing to do. But as soon as they heard the door opening, and heard Charlie's voice saying, 'Good evening, Grandpa Joe and Grandma Josephine, and Grandpa George and Grandma Georgina,' then all four of them would suddenly sit up, and their old wrinkled faces would light up with smiles of pleasure – and the talking would begin. For they loved this little boy. He was the only bright thing in their lives, and his evening visits were something that they looked forward to all day long.

Often, Charlie's mother and father would come in as well, and stand by the door, listening to the stories that the old people told; and thus, for perhaps

half an hour every night, this room would become a happy place, and the whole family would forget that it was hungry and poor.

One evening, when Charlie went in to see his grandparents, he said to them, ‘Is it *really* true that Wonka’s Chocolate Factory is the biggest in the world?’

‘*True?*’ cried all four of them at once. ‘Of course it’s true! Good heavens, didn’t you know *that*? It’s about *fty* times as big as any other!’



‘And is Mr Willy Wonka *really* the cleverest chocolate maker in the world?’

‘My *dear* boy,’ said Grandpa Joe, raising himself up a little higher on his pillow, ‘Mr Willy Wonka is the most *amazing*, the most *fantastic*, the most *extraordinary* chocolate maker the world has ever seen! I thought *everybody* knew that!’

‘I knew he was famous, Grandpa Joe, and I knew he was very clever...’

‘*Clever!*’ cried the old man. ‘He’s more than that! He’s a *magician* with chocolate! He can make *anything* – anything he wants! Isn’t that a fact, my dears?’

The other three old people nodded their heads slowly up and down, and said, ‘*Absolutely* true. *Just* as true as can be.’